

MAY 25, 2023  
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# **WINE** GOES TO THE **DOGS**

Non-alcoholic beer,  
places to sip and more  
in **Cap and Cork**

**PAGE 7**



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# letters

## WE’LL ALWAYS SHOW UP FOR HEALING, NOT HANDCUFFS

I believe that we can keep ourselves safe, and we don't need barbed wire or jail cells to do that. As stated by Nova Sweet from the Family Preservation Project in the May 11 *Eugene Weekly*, “Today we invite you to join us as we begin to imagine what a world without prisons could look like. Imagining a world that centers care and not punishment in addressing harm.”

I don't buy into Lane County's tactics to scare us into funding the jail by showing mugshots and listing crimes that people have been charged with. The county spins a great story about the services provided in the jail and claims that without the jail levy people would not have mental health services. I don't buy into that, and I believe we can do better. What about all the people who have experienced harassment and decline from being in the jail? Most people in the jail have not been convicted of a crime, but are awaiting trial and cannot afford bail.

Proponents of the jail admit that, ideally, we wouldn't need a jail — yet this is the system we have. Call me naive, but I want to live in an ideal world today, and I don't accept the current system. Those of us with Healing Not Handcuffs (HealingNotHandcuffs.org) will continue to push for true community solutions, along with all who want to join in this effort. We'll be working on it day after day, five years from now and long after that.

*Laura Ray  
Eugene*

## THE LITTLE MERMAID OPENS DOORS FOR TRANS PEOPLE

I want to give a huge and heartfelt public “thank you” to the Eugene Ballet for its world premiere of Toni Pimble's *The Little Mermaid*.

To a queer Jewish trans woman, *The Little Mermaid* is a story that has lived in me since I was a child. This story is a thing among trans people and, for many of us, was an early signpost pointing the way for us to come to know we are in our lives. The performance, costume and set design that the Eugene Ballet gave to Eugene was an absolute stunning joy to watch and was an incredible gift to me. Thank you, thank you so much.

In a world where the struggle and terror we are facing is unprecedented in this political season, it was nice to be able to go to the ballet and truly feel like I was a part of your world for a couple of hours before mermaids like myself get turned into seafoam at dawn.

Joy is the fundamental resistance.  
*Annika Sparkles  
Eugene*

## CUT SERVICES TO THE RICH, NOT TO ANIMALS

It is simply unbelievable that vast tax breaks are given to so many in this town,

yet the city cannot find the small funds needed for animal services. Among so many services that define our community, services for animals aren't first, second or third, but certainly must be maintained. Tack on small riders to contracts managing tens of millions of dollars of projects throughout the city. Chump charge to these developers. It breaks my heart.

*Paul Schultz  
Eugene*

## A QUARTER CENTURY LATER, WE STILL ENDURE MASS SHOOTINGS

This year marks the 25th anniversary of the [May 21, 1998] Thurston High School shooting. Over the last 25 years gun violence has shattered our sense of collective safety. We have learned we are not safe in churches, schools, grocery stores, banks, doctor's offices or concerts. We have learned no place is sacred, and no person is exempt.

In my own life I have lost my brother, cousin and childhood neighbor to self-inflicted gunshot wounds. I was in nursing school at Umpqua Community College in 2015 when eight students and the instructor were murdered by a mass shooter. I was not on campus that day. I could see the classroom from my home across the street and had taken a class in that room. In October 2017 my cousin was shot in the foot in the mass shooting at a country music concert in Las Vegas. This is not normal. When did it become controversial to say we should not have to live in fear of random violence?

June 2 to 4 is Wear Orange Weekend. The Wear Orange Movement began in 2015 following the death of Hadiya Pendleton, a 15 year old, who was shot by a stranger on a playground in Chicago. Orange is the color hunters wear to keep themselves and others safe. We wear orange to call for an end to all gun violence, including suicide, domestic violence and accidental shootings. Please come to Island Park in Springfield from 11 am to 3 pm Saturday, June 3, to remember the victims of gun violence and honor the survivors.

*Anne Wright  
Eugene*

## THE TAX SYSTEM CAN HELP THE HOMELESS

Eugene, like cities across the country, is struggling with the homeless crisis. It is a national crisis that deserves a national solution (“Eugene's Homeless Policy Doesn't Measure Up,” by maRco Elliot, *EW*, May 18). One of the best ways for Congress to deal with this and other problems of poverty is our tax system. The expanded child tax credit cut child poverty by 46 percent, and families had a better chance to pay rent, utilities and buy food.

Let's call on our representatives, 202-

224-3121, to renew it. A proposed renter tax credit would end families already struggling with poverty, yet paying up to 90 percent of their income for rent. By capping their rent to income ratio at 30 percent, millions could remain housed. With the current housing voucher program only reaching 25 percent of those who qualify, a renter tax credit could reach all in need and without the years of waiting for a voucher or the landlord that takes them. With tax breaks for the wealthy are up for renewal, it is time instead to level the playing field and give those families experiencing poverty relief with these tax initiatives. America's future will be better for it.

*Willie Dickerson  
Snohomish, Washington*

## MAKE WAY FOR WALKING IN EUGENE

Getting outdoors and appreciating nature is one of the many benefits of living in Eugene. I love walking to the stores and parks. I recently retired and decided to move here so that I could enjoy Eugene's natural beauty.

As I was walking and exploring the area, I noticed how many sidewalks are in disrepair and include tripping hazards. Other places are inaccessible because of overhanging branches, parked cars, thorny bushes and overgrown hedges. I have seen wheelchair users traveling on the street because the sidewalks are inaccessible. This is a concern for people with mobility disabilities, people who are blind, and elderly people. Accessing our communities is an important human right, and creating accessible and inclusive spaces is a social responsibility.

For the past few years, many cities in America have celebrated Make Way Day on Sept. 30. This day began in Ireland to raise awareness about the needs of people with disabilities in public spaces. Communities come together to make the sidewalks in front of their homes accessible by trimming overhanging branches and vegetation and by repairing cracks and tripping hazards.

I propose that we start celebrating Make Way Day in Eugene. It could be an impactful, community-building and decisive day of action to improve access for everyone. The city of Eugene is a beautiful place to live and thrive. Let's start our own Make Way Day on Sept. 30 and make Eugene accessible for everyone.

*Joan M. Medina  
Eugene*

## ANYONE BUT TRUMP

As a Bernie-voting democratic socialist, it brings me no pleasure to say that Trump was right. The Durham report lays to rest the idea that Russia's election meddling resulted in Trump's 2016 election. Even if Russia did do a few things to influence voters — some-

thing the U.S. does all over the world — any reasonable Democratic candidate should have mopped the floor with Trump's silly hair. But, oh no, it just had to be Hillary Clinton, an odious, corporate, neocon war hawk.

You do have to feel for what Hillary and the DNC must have been going through the day after Trump won. Ideally, they would have done some serious soul-searching and asked, “How on Earth did we manage to lose to an arrogant, racist, sexist, grotesquely narcissistic, pussy grabbing buffoon?” Alas, such soul-searching was not in their skill set, so they shifted the blame by launching the Russia-Russia-Russia hoax.

Let's just hope the economy doesn't totally tank between now and November 2024, because four more years of that clearly diagnosable sociopath would be unbearable.

*Robert Bolman  
Eugene*

## OBESITY IS A HEALTH PROBLEM THAT CAN BE SOLVED

As mentioned on County-HealthRankings.org, obesity — having a body mass index greater than 30 — was at 30 percent in our health behaviors section of the county health rankings website, with our access to exercise opportunities being 90 percent and a food environment index of 7.6 out of 10 in our area. It is noted that 18 percent of Lane County residents reported little to no activity outside of work, so that is part of why our number is 30 percent. As it states, we do have plenty of family friendly activities in our area such as biking/hiking trails, lakes/rivers/the coast and camping areas.

However, genetics and many disease processes, such as chronic obstructive pulmonary disease, cystic fibrosis and congestive heart failure, can impair individuals from getting around as often. Medications for these issues along with mental health issues can cause weight gain as a side effect, such as prednisolone or SSRIs. According to Healthline.com, low impact exercises such as yoga can help control weight as well as a healthy diet.

Since we have the Lane County Farmers Market every Tuesday and Saturday, and every third Thursday of the month night markets throughout the year, fresh foods are readily available. Staying aware of these events and activities can be shared on social media sites on when and where they are happening. Especially when 90 percent of households in America have at least a smartphone, according to Pew Research Center. This is just a small step to help solve the complex obesity puzzle as there are socioeconomic issues at play as well.

*Sabrina Recalde  
Springfield*



# RG Lawsuit Settles

A FORMER REGISTER-GUARD REPORTER FIRED FOR CHECKING HER EMAIL WHILE ON PREGNANCY DISABILITY LEAVE ACCEPTS AN OFFER OUT OF COURT

By Bentley Freeman

**T**o me, *The Register-Guard* was like a hero of mine,” says Serena Markstrom, former *RG* entertainment writer and reporter. “When money was low, my mom would cancel cable before she canceled *The Register-Guard*. We, I, grew up with *The Register-Guard*.”

Markstrom even worked delivering the newspaper while she was in middle school. So she says it came as a shock that the paper she later spent 12 years working for as a journalist fired her for checking her work email while on pregnancy disability leave in March 2014.

“It really damaged my self-esteem as a professional,” she says. “Have I just been incompetent this whole time? Nobody told me. Have I just been roaming free being horrible?”

Almost a decade after Markstrom was terminated, the case was settled with a legal precedent as much at stake as the issue of whether Markstrom’s firing was legal.

Markstrom says she was accessing her email while on disability leave to send herself some of the positive notes readers had sent her over the years. She also mailed some evidence to then-Eugene Newspaper Guild union co-president Randi Bjornstad who needed to draft up a counter-offer to the separation offer then-*RG* General Counsel and Human Resources Director Wendy Baker offered to her while on leave.

Markstrom then deleted all the emails from her sent folder.

According to the court documents, the *RG* decided it wanted Markstrom to “end her employment” and Baker, a member of the family who owned the paper, had offered her a voluntary layoff, which included an agreement not to sue the *RG*.

Neither Baker nor Bjornstad responded to emailed requests from *Eugene Weekly* for comment.

Markstrom says she came to realize after her sudden termination that the higher-ups at the paper had “been building evidence” to make her firing legitimate and legal.

In 2018, GateHouse Media (now merged with Gannett) purchased the *RG* from the Baker family for an undisclosed amount. The Baker family kept all previous litigation from before the acquisition.

Markstrom says the case started when she became pregnant with her first child. In December 2013, Markstrom was placed on a performance improvement plan (PIP), which threatened termination on Feb. 14, 2014,

unless the issues described in the plan were fixed.

The problems began after the *RG* moved Markstrom from her “specialty” entertainment and arts beat to what she calls a “Frankenstein hybrid beat” that covered Springfield, the coast and rural news during a period of restructuring and layoffs at the paper in December 2012.

She says her last couple of months at the paper felt miserable due to pregnancy-based discrimination, harassment, retaliation and a hostile work environment. Markstrom says that the stress of the PIP threatened the health of her pregnancy and could even have led to preterm labor or a stillbirth. Her doctor put her on the pregnancy disability leave.

My doctor “told me it could literally kill the baby,” she says. “I remember sitting in my car, just bawling my eyes out.” She adds, “My whole world started crashing down around me.”

She suspected her pregnancy played a role in her termination. “To me, it seemed really weird that right after I told them I was pregnant, they started having all these meetings,” Markstrom says. She found out during the trial that “the day after I turned in my paperwork for maternity leave, the editors were circulating the seven tests of just-cause termination.”

The seven tests of just-cause termination — fair notice, prior enforcement, due process, substantial evidence, equal treatment, progressive discipline, and extenuating and mitigating circumstances — help protect workers from being unjustly fired

According to court documents, *The Register-Guard* fired Markstrom for being “dishonest, insubordinate and having destroyed company property.” The destruction of company property was the deletion of around 400 emails. Markstrom says she believed that even if she deleted the emails, they would still be backed up on the *RG*’s servers.

A little over a year after her termination she filed a civil suit, *Markstrom v. Guard Publishing*, claiming gender discrimination, a hostile work environment, retaliation and an Oregon Family Leave Act violation, and seeking \$525,000.

“I wanted my day in court. Because, in a way, I wasn’t sure what happened,” Markstrom says. “If somebody can collect all the information and make sense of this for me, then maybe this horrible experience in my life can come to some kind of arrest.”

On Sept 20, 2016, Judge Josephine H. Mooney accepted the *RG*’s proposed judgment for dismissal after the case was

already in front of a jury. Mooney dismissed it with prejudice based on “spoliation of evidence” before closing arguments and before the jury could render a verdict. She also ordered Markstrom to pay \$5,531 in attorney’s fees to the *RG*.

This led to six more years of litigation. “A lot of people thought I lost that whole time,” Markstrom says. “They didn’t realize that it never got decided, or they thought the dismissal had something to do with the main facts of the case.”

The spoliation — the destruction of evidence — was the deletion of those sent emails prior to litigation. The pre-trial judge determined there had been spoliation, but left it up to the trial judge to determine what the penalty should be.

Mooney based her decision on “clear, purposeful and methodical” destruction of evidence that occurred while Markstrom should have known that litigation would have been “reasonably foreseeable,” and dismissal of the case would be just because no other action “would be more destructive to our judicial system.”

“Even if something was missing, it would have been redundant, because they had 27,000 pages of my innermost thoughts, text messages, emails and Facebook messages with all my friends,” Markstrom says. “They had my therapy notes.”

Markstrom and her attorneys won appeals of that ruling in July 2019 and again in June 2022. She says she feels positive that she helped overturn a ruling that she believed is a bad precedent. The appeals court ruled against Mooney, saying that the judge doesn’t have the authority to dismiss a whole case based on spoliation that occurred before litigation.

The Court of Appeals wrote that Mooney’s dismissal had failed to “properly support its exercise of discretion.” According to the ruling, the trial court needed to consider how the deletion of the emails would affect the case and neglected to do so.

Markstrom says all she really wanted was to hear her claims validated. “I checked out of this so hard. This is not what I did this for,” she says. “It’s frustrating, because it’s not what it’s about, right? It’s just this circus sideshow.”

The case was scheduled for July 25, and Markstrom would finally have her day in court, but she felt so exhausted from the process that she wanted it to be over.

She decided to accept an out-of-court offer from the Baker family, which as part of the agreement is for an undisclosed amount “It was a really hard decision for me because I really wanted that jury verdict,” she says. ■

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# slant

• **The Register-Guard was on the front page of the Sunday Oregonian, May 21, in a story called “Eugene newspaper gutted by private equity**

**owner.”** The O took a deep dive into the finances and history behind Gannett’s cuts at the RG. A companion story called “New Oregon newsrooms fill void as other media retreat” delves into how other papers are filling in the gap — and mentions the dismay of journalists like those of us at *Eugene Weekly* at the narrative being promoted that Lane County is a news desert. This country needs more newspapers telling the stories of how the country runs so the democracy can survive. We’re hoping the RG persists, and with reader support, *EW* and other news sources are happy to fill in the gaps! If you haven’t already, check out our weekly newsletters filling you in on our online content and updates at [EugeneWeekly.com/newsletter/](https://EugeneWeekly.com/newsletter/)

• **City Club of Eugene gave out its annual Turtle Awards**

on May 19 to Kidsports’ Bev Smith, Fifth Street Market developer Brian Obie, consultant and trainer Dr. Johnny Lake and, posthumously, the beloved force of nature in the Legislature and beyond, Lawanda Joyce Manning. Turtles are honored for their “service to the community consistent with the purposes and mission of the City Club” and, of course, for sticking their necks out.

• **We’re eager to see what the city of Eugene decides to do about putting a roundabout at the intersection of Franklin and Walnut.**

Lots of discussion flying around on social media, mostly against it. John Hirons even sent out a flyer declaring “HironsShoppingCenter threat of demise? City proposes closure of center’s access from Franklin Blvd.” However, a physician who lives in the neighborhood and rides her bike or drives through the roundabout in Glenwood, respectfully disagrees, writing that she finds it helpful. When we wrote about the proposed changes back in February, a Market of Choice representative told us, “Based on the information we’ve received and the meetings we’ve attended, we don’t see any reason why the Franklin Boulevard project would impact our ability to operate or serve our community.” And the Federal Highway Administration says that locations with roundabouts show a 90 percent reduction in fatalities, a 76 percent reduction in injuries and a 35 percent reduction in all crashes.



BEV SMITH

Photo by Todd Cooper

• **The Ward 7 City Council race is likely heading for a fall run-off.** The city recorder’s office says if no one gets the more than 50 percent of the vote needed, then the two candidates with the highest percentage of the votes will have a run-off in the “November 2023 election and the candidate receiving more than 50 percent of the votes cast will be sworn in January 2024.” That would be Barbie Walker and incumbent Lyndsie Leech, with Janet Ayres, at 19.09 percent of the vote at last count, left out of the running.

• **And that Ward 7 race is getting a little weird.** Paul Conte, who many see as one of the main forces behind the anti-mass transit recall of Councilor Claire Syrett, and who worked on Janet Ayres’ campaign, was recently taken to task in an email chain that said “because of unchecked ego, we split the vote and get another year or more of liberals running this town.” Conte, who sometimes lives in the upper Deschutes but remains active in Eugene NIMBY politics, responded by calling Barbie Walker “a whore.” *EW* has reached out to both Walker and Conte for comment.

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# 'Respect the Pillow'

FREE SPEECH PLAZA VENDORS SUCCESSFULLY NEGOTIATED TO KEEP THEIR CANOPIES

By Bentley Freeman

The words "Respect the pillow" echoed in the Farmers Market Pavillion on 8th and Oak during a town hall meeting between community vendors, a representative from the Lane County Farmers Market, Lane County officials, Eugene Police Department officers and a Eugene Springfield Fire marshal.

Vendors were invited to gather in the downtown pavilion on May 10 to openly discuss their frustrations with the recent enforcement of certain rules regarding the use of canopies. Currently, according to the city of Eugene's website, vendors with Downtown Activity Zone (DAZ) permits are prohibited from erecting canopies. "It's a safety concern," says Eugene Springfield Fire Marshal Travis Worthington.

The plaza is owned by Lane County but is allowed to be utilized by DAZ permit holders through an Intergovernmental Agreement with the city of Eugene.

DAZ permits, which began being issued by the city of Eugene for \$25 three years ago, allow holders to vend every day, according to the city of Eugene's website, for up to a year before renewal. EPD and the fire department enforce all rules associated with the permit, and most vendors only vend on Saturdays.

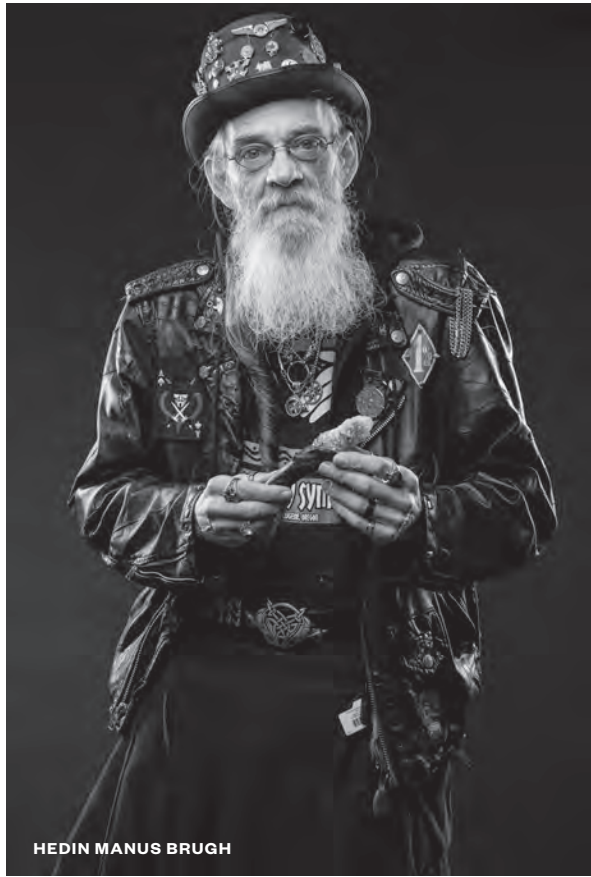


Photo by Todd Cooper

Vendors in the Wayne Morse Free Speech Plaza in front of the Lane County Circuit Court say they had no issue erecting their canopies until a few weeks prior. "There's an inconsistency enforcing the rules," says Hedin Manus Brugh, a vendor in the plaza who sells pagan items and handmade magic wands. "There are no definitions of rules."

While vendors were setting up in the early morning, EPD and fire officials would arrive around 7 am each Saturday and order the removal of canopies. Brugh refused to take his down, explaining to officers that he was protesting as was his right in Free Speech plaza. He was then given a citation, which has now been canceled.

Brugh, who was initially homeless when he began

selling his wands, has been vending in the plaza for 13 years and notes how this rule regarding canopies has not always been enforced. According to vendors, the permits are changed every year.

"They'll tell every vendor a different thing. We just want to vend like everyone else," says Skel McDonald, another vendor in Free Speech Plaza. For McDonald, the stakes are higher when it comes to the removal of his canopy. "I can get seizures, strokes or a heart attack if I get too much sun exposure."

Three days after speaking with *Eugene Weekly*, McDonald said he seized while vending after having his canopy forcibly removed.

Later, during the town meeting, several vendors echoed the sentiment, "As long as the rules are the same as the Saturday Market, we're OK."

The newest permit includes a clause that requires all signatories to "indemnify, defend and hold harmless the city of Eugene" against any claims of injury to property or persons. Brugh notes that police and fire officials are in the plaza every Saturday morning.

For several weeks, vendors were left to wonder whether or not their canopies would be torn down by EPD officers and fire marshals. Then Lane County officials arrived and informed all vendors of the town hall where they could air their grievances.

And so the pillow came into play.

At the town hall, vendors were asked to pass a pastel-yellow pillow around in a circle while discussing their issues with the recent enforcement. When people began to talk loudly over one another, Lane County officials would repeat the statement "Respect the pillow."

Complete silence would follow.

During the meeting, the vendors came to a unanimous yet tentative agreement with Lane County officials that allow each permit holder to have one 10-by-10-foot canopy anchored by 25-pound weights placed on each leg. This agreement will hold until the permits can be revisited at a later date. ■

*This story was developed as part of the Catalyst Journalism Project at the University Of Oregon School of Journalism and Communication. To learn more visit CatalystJournalism.uoregon.edu.*

## HAPPENING PEOPLE BY PAUL NEEVEL

### Lee Bliven II

"The main thing I do is help people," says Lee Bliven II, who spends 80 to 100 hours a week volunteering with organizations that serve people needing care and their caregivers. "Long-term care systems are just out for money. They don't care about people." Born in Compton, California, near Los Angeles, Bliven went to fifth grade through high school in Grass Valley, near Lake Tahoe. "After high school, I moved to Seiad Valley on the Klamath River to work for the Forest Service, fighting fires with a hotshot crew," he recounts. "We jumped out of helicopters in Western states, and in Canada and Mexico." After his fourth season of firefighting, Bliven visited his sister in Twin Falls, Idaho, and met her babysitter, Susan. He and Susan were married a year later, in 1972, and had two children, Lee III and Vanessa. "Susan's father was a bookkeeper for a water-well drilling company," he says. "I started drilling wells as a temporary job. It lasted until 1980, when we moved to Lakeview, Oregon, and I went into business drilling wells." He kept on drilling when the family moved to Eugene in '83, and opened his own company in 1990. But Susan's health declined in the early 2000s, and Lee retired in 2012 to take care of her. "She had four surgeries to remove tumors around her spinal cord on her neck," he says. "She went into rehab, then memory care. That's when I became an advocate for seniors." When Susan suffered food poisoning in 2016, Lee wasn't informed until the mother of her neighbor found her suffocating in her vomit and had paramedics called. "I got her into a good rehab," he continues, "then back home in January 2017. She's home now, and a caretaker comes in five days a week." Bliven took a course and was certified as a long-term care ombudsman, but he quit in 2019 when COVID shut things down. "I started an outside association called Careworks," he explains. "It does what the state does, but privately, without restrictions. We help people needing care and caregivers. There are three of us, and I average two cases a month." Despite ongoing vascular dementia, Susan Bliven finds comfort and a creative outlet in an art making program offered by the local chapter of the Alzheimer's Association and the Jordan Schnitzer Museum of Art.

*Do you know a Happening Person we should feature? Drop us a note at Editor@EugeneWeekly.com.*

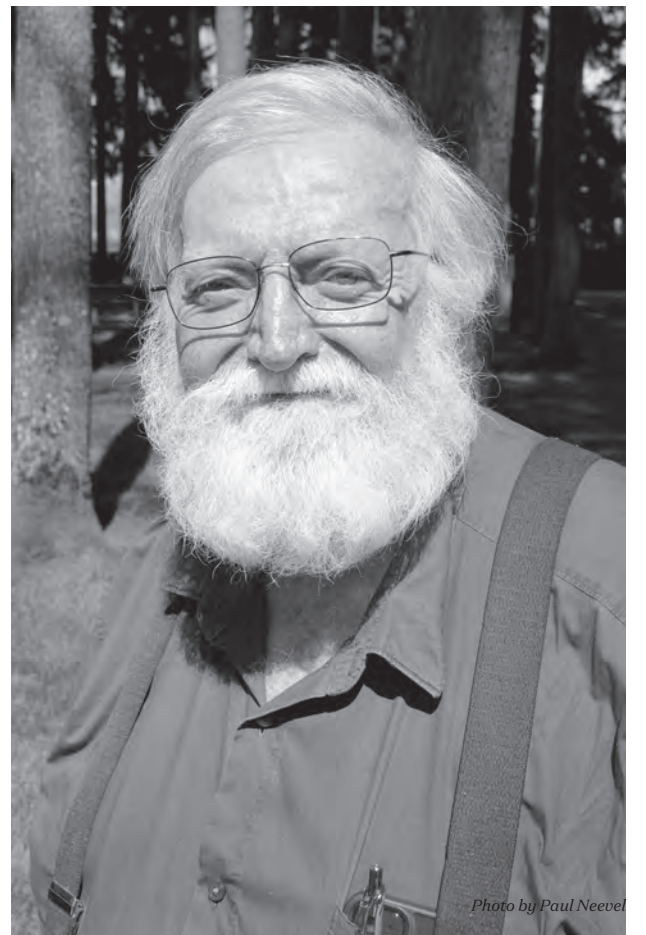






Photo by Steve Smith

# Spring into (Downtown) Springfield

**IRIS VINEYARDS'** WINE BAR IN SPRINGFIELD OFFERS MORE THAN WINE *By Henry Houston*

**W**hen you step inside Iris Vineyards' downtown Springfield wine bar, the sound of traffic is extinguished. Once inside, it's easy to get lost in the world of Iris's variety of wines, from pinot noirs to chardonnays to wine-based cocktails.

The winery's Springfield location opened June 2022, making its Main Street storefront its first wine room for the public since its vineyard tasting room near King Estate closed in March 2020 at the start of the COVID-19 pandemic, says winery administrator Lindsey Ragsdale.

Iris Vineyards' estate off of Territorial Highway is where it grows pinot noir, pinot gris and chardonnay grapes. But the winery also buys grapes from southern Oregon for certain wines, such as its tempranillo and malbec varieties.

The vineyard's winemaker, Aaron Lieberman, approaches wine by relying on the high quality of the wine they grow, Ragsdale says. "It's got good complexity, but still approachable to people that aren't very familiar with wine," she says. "It's not oversaturated. You actually get to see all of the characteristics in the wine, and he brings out a lot of the natural flavors of the grapes."

And you can find that in two of its chardonnays, which don't have overwhelming flavors, making them a fine drink for spring and summer. The Willamette Valley chardonnay has a smooth start and finishes with a slight citrusy bite, and its top-shelf Araté chardonnay has a delicate balance found in smoother citrus fruits.

But it's the pinot noir lines that stand out for Ragsdale as Iris's introductory wines. Pinot noirs are the vineyard's most popular and widely produced wine, she says, and the winery recently brought home a gold medal for one of its



THE IRIS VINEYARDS CREW

Photo by Steve Smith

pinot noirs in the recent Great American International Wine Competition.

Iris Vineyards has more than its wine for sale at the Main Street wine bar. Wine-based cocktails have grown in popularity, but they're not using bad wine or cheap spirits for the liquor.

"From chardonnay we made gin and bourbon," Ragsdale says. "The gin we infused with botanicals so it has those gin characteristics. And our bourbon version is barrel aged to replicate the smokiness."

Adding wine cocktails to the menu is what makes

Iris Vineyards' Springfield wine bar more of an urban drinkery, rather than a wine tasting room that you would expect out in the country.

"We wanted to make sure it was not just more of the same. We wanted to actually make it a little more urban and approachable and draw more attention locally," Ragsdale says. "We want to make it special to come out here in town." ■

*Iris Vineyards Wine Bar is at 322 Main Street, Springfield. Hours are 11:30 am to 8 pm Thursday through Saturday, closed Sunday through Wednesday. Visit [IrisVineyards.com](https://www.IrisVineyards.com) for more information.*



# Wining with Your Dog

SPENDING QUALITY TIME SIPPING WINE WITH FRIENDS —  
INCLUDING YOUR FURRY ONES *By Brianna Murschel*

**L**ooking for date ideas for you and your furry friend? Look no further. Sweet Cheeks Winery, Iris Vineyards, Benton-Lane Winery and Silvan Ridge Winery are just a few dog-friendly local wineries that allow you to unwind, take a sip and enjoy time with your pet.

**Sweet Cheeks Winery** (27007 Briggs Hill Road) offers outdoor seating and water bowls for the pups. They recommend making a reservation to secure a table in the shade. Reservations are complimentary for groups with six people or fewer and often have same-day reservations available. Your furry friend must be leashed at all times and stay on the outdoor patio or in the open-air Vista Room due to health criteria.

"On our warm spring and summer days, you really can't go wrong with our pinot gris or sauvignon blanc," Jessica Thomas, Sweet Cheeks Winery's general manager, writes in an email. "If you like reds or rosés, you can be seated at a table that overlooks the grapes that are grown and produced into our Estate Pinot Noir and Pinot Noir Rosé."

**Iris Vineyards** provides dog-friendly seating on its outdoor patio and front picnic tables on Main Street in



Photo by Stevi Saylor

Springfield. Dogs must also be leashed at all times at this vineyard. "We do have a lovely Chardonnay," Lindsey Ragsdale, winery administrator, says. For the humans, "We also have an array of sparkling wines and some wine cocktails!" (See our story, this issue).

Finally, hop on over to **Benton-Lane Winery** (23924

Territorial Highway) where water bowls for dogs are always out and treats can be found behind the bar. The patio is available for seating with leashed dogs. You can play fetch off of a leash on the green grass next to the patio — with a friendly reminder to clean up after your pup. In the upcoming weeks, this winery will be hosting one-mile tours in the vineyard included with a wine tasting and a small charcuterie or plate, and your dog can accompany you.

"We just released our 2021 First Class Chardonnay — and it's so refreshing," Lisa Fahrner, hospitality manager for Benton-Lane Winery, says. "Our Willamette Valley Pinot Noir. It's like a red label. It's so delicious and fruit-forward. It has a bright acidity, and it's great for any wine drinker."

**Silvan Ridge** is also listed as dog-friendly at its 7012 Briggs Hill Road location. Its **Elizabeth Wine Lounge** at Oakway Center has outdoor seating, and Angela Jaquette, Silvan Ridge's vice president of operations, tells us, "We love dogs, and dogs are allowed at both locations, outside and on a leash." ■

Find a list of Oregon's dog-friendly wineries at [WillametteWines.com/wineries-and-vineyards/dog-friendly/](http://WillametteWines.com/wineries-and-vineyards/dog-friendly/).

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# Crack Open a Can of Joy

A LOCALLY BASED RETAILER IS GAINING POPULARITY FOR ITS VARIETY OF **NONALCOHOLIC BEER** *By Henry Houston*

**F**rom 2023 Super Bowl ads featuring Marvel's *Ant Man* Paul Rudd to a booze-free stand at hipster heaven Coachella, non-alcoholic beer is having its time in the limelight.

And it's never been easier to find a wide variety of non-alcoholic beers in Lane County. The Eugene-based online retailer Killjoy curates several brands of non-alcoholic beer, far more than what's offered at grocery stores and liquor stores.

"If you're looking for a buzz, it's not going to be for you," Killjoy owner Pete Holland says of non-alcoholic beer. "But if you go for a hike, have lunch and crack open a cold non-alcoholic beer, you don't feel like you want to take a nap or keep drinking."

Holland made the lifestyle change into non-alcoholic drinks in 2019. At that time, he says, drinking had become routine for him — drinking a few glasses of wine while making and eating dinner — and he was feeling morning hangovers more and more.

Holland became "sober curious," a term coined by author Ruby Warrington in her book *Sober Curious: The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection Awaiting Us All on the Other Side of Alcohol*.

In 2021, about a year into his sobriety, he thought he was sentenced to drinking "boring beverages," but then took a drink of the non-alcoholic Athletic Brewery's Run Wild IPA about a year into his sobriety.

"I was like, 'Holy shit, this is really good,'" Holland recalls. For the next six months, he says he'd go to The Bier Stein to see what non-alcoholic options there were at the bottle shop, and that's when he realized that there weren't many places that sell a variety of non-alcoholic beers.

Holland founded Killjoy in summer 2022 as a way to curate what he says is good tasting non-alcoholic beer, which offers a variety of brands, from Crux Fermentation Company in Bend to Self Care Brewery in Madison, Wisconsin.

The non-alcoholic industry has grown in popularity, and 0.5 percent beer is the king of booze-free drinks. According to sales data from Nielsen Research, between August 2021 and August 2022 the total dollar sales of non-alcoholic drinks in the U.S. stood at \$395 million, showing a year-on-year growth of 20 percent. But these sales are minuscule compared to how much Americans spend on alcohol: from mid-July 2021 to mid-July 2022, 0.39 percent of total alcohol sales were nonalcoholic products.

Locally, Holland says he hasn't seen an overwhelming demand for non-alcoholic beers, but the majority of his sales are from customers who live in Eugene. For non-alcoholic beer drinkers, Killjoy has more options than local businesses that sell alcohol. The typical grocery store may sell around three to five selections, he says, but his company has a rotating inventory of more than 30 drinks at a time.

Drinking non-alcoholic beers may not get you buzzed or drunk, but Holland says it's a way to provide something to drink in a social element.

"If you're drinking beer to get hammered, then there's no point," Holland retorts. "I would say 95 percent of drinking beer is there with nonalcoholic beer. One of the reasons is that it tastes good and the texture is good because alcohol is a comparatively small part of beer." ■

For more information about Killjoy, visit [KillJoyNA.com](https://KillJoyNA.com).



PETE HOLLAND

Photo by Todd Cooper

## South Lane Mental Health Presents 2023 Summer Mental Health Workshop Series

Please join South Lane Mental Health's panel of experts for an interactive workshop series this summer. FREE and open to all, this educational series will cover several mental health topics.

### Trauma Informed Community

Friday, June 23, 6-7:30pm

Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove, Shepherd Room

### Circle of Security and Attachment

Friday, July 21, 5:30-7:00pm

Hilyard Community Center, 2580 Hilyard St., Eugene, Main Hall

### Compassion Through Knowledge: Understanding Severe and Persistent Mental Illness

Friday, August 18, 6-7:30pm

Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove, Shepherd Room

### Estate Planning/Grief/Life Transitions

Friday, September 15, 5:30-7:00pm

Washington Park Community Center, 2025 Washington St., Eugene

Snacks and beverages will be provided.

Please call with any questions and R.S.V.P. to: Norma Barton: 541-623-6048

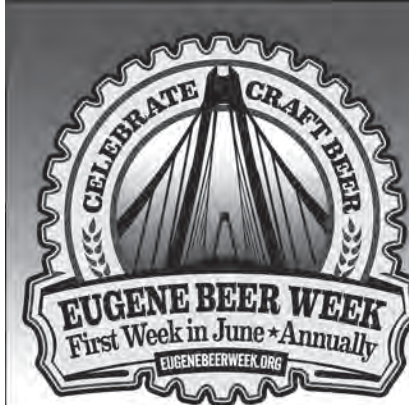


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JUNE 5th-11th

CELEBRATING  
CRAFT BEER  
IN THE WILLAMETTE VALLEY



# what's happening

It's time for sips of the red and white wines against the backdrop of beautiful scenery. Memorial Day weekend is the unofficial start of the summer season, and wineries in rural Lane County are the perfect destination spots for wine lovers to get a start on the season. Some of the smaller vineyards aren't yet open for tours and tastings, but others are ready to go, from Junction City's **Walnut Ridge Vineyard** (WalnutRidgeVineyard.com) to **King Estate Winery** (KingEstate.com). Also, Saginaw Vineyard (SaginawVineyard.com) has weekend tastings, as does **Sarver Winery** (SarverWinery.com), **Silvan Ridge Winery** (SilvanRidge.com) and **Bennett Vineyards and Wine Company** in Cheshire (BennettVineyardsor.org). Don't forget, too, **Sweet Cheeks Winery** on Briggs Hill Road (SweetCheeksWinery.com) and **Benton-Lane Winery** on Territorial Road (Benton-Lane.com). As always, drive safely. — *Dan Buckwalter*

## THURSDAY MAY 25

### KIDS/FAMILY

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., June 1, Nurturely, 56 E. 15th Ave. FREE.

### GATHERINGS

Queer, Trans & Disability Group, 6-7pm. Email info@Transponder.Community for link.

### LECTURES/CLASSES

UO Visiting Artist Lecture Series — Julia Fish: "Home-work: Paintings, picture-thinking & notes in progress," 4pm, Lawrence Hall, rm.115 (UO). FREE.

"Learn About Credit," 5:30pm, Eugene Public Library. FREE.

Pub Talks, 6-8pm, Old Nick's, 211 Washington St. FREE.

### MARKETS

UO Public Surplus Sale, 12:30-2:30pm today & Thu., June 1, Romania Bldg, 2020 Franklin Blvd.

### MUSIC

Gerry Rempel Jazz Syndicate, noon-1pm, Kesey Square, Willamette St. & E. Broadway. No cover (N/C).

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., June 1, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

Local Brad Burns, pub rock, 7pm, Falling Sky Brewpub, 1334 Oak Alley. N/C.

The Hip Billeys, folk-blues, 7pm, beergarden, 777 W. 6th Ave. N/C.

David Arkenstone, singer-songwriter, 7:30pm, WOW Hall, 291 W. 8th Ave. \$25-40.

Eugene Symphony Orchestra — Ravel's *Daphnis et Chloe*, 7:30pm, Hult Ctr. \$10-75.

Peter Janson, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. N/C.

Tyron Benoit, zydeco, w/ Ben Rice Band, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Lucky's Club, 933 Olive St. N/C.

### NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., June 1, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., June 1, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., June 1, Alluvium, 810 W. 3rd Ave. FREE.

Queer Eugene & HIV Alliance Host Trivia Night, 6pm, 255 Madison, 255 Madison St. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., June 1 Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., May 25, Viking Braggot Co., 520 Commercial St Unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., June 1, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., June 1, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & June 1, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., June 1, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., June 1, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., June 1, Spectrum, 150 W. Broadway. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

### SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

### SPIRITUAL

Zen Meditation, 7-8am today & Thu., May 25, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

### THEATER

*Colonialism Is Terrible, But Pho Is Delicious*, 7:30pm today, Fri., Sat. & Thu., June 1, 2pm Sun.. Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

*Xanadu*, 7:30pm today, Fri. & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$29.

## FRIDAY MAY 26

### ART/CRAFT

Opening reception for *Punk is Alive: Legendary Punk of the 1970s* w/ Eileen Polk, 4:30pm-midnight, Sam Bond's, 407 Blair Blvd. FREE.

Art Jam!, 5-10pm, Wildling Collaborative Arts, 250 Taylor St. FREE.

Last Friday Art Walk meets Retro Retro Game Night, 6pm, 255 Madison, 255 Madison St. FREE.

Paint & Sip — Wishes (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

### FILM

Eugene Environmental Film Festival presents: MINIFEST, 6pm, Art House, 492 E. 13th Ave. \$13.

### GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

### LECTURES/CLASSES

WSL Career Workshops, 2-5 pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

### MARKETS

Forest Flea Market, 9am-dusk today, 35 vendors-crafts-food-plants-vintage, Sat., Sun. & Mon., Hwy 58 & Jasper Rd., Pleasant Hill.

Asian Night Market, 5-10pm, Farmers Market Pavilion, 85 E. 8th Ave.

### MUSIC

Concrete Delta Trio, blues-rock, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Jazz Symbiosis Trio, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Anandi & Harrison Richter, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Elvin Bishop & Charlie Musselwhite, blues, 7:30pm, The Shedd Institute. \$45-64.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Molasses, neo soul, w/ Natsukashii Soul, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nonbinary Girlfriend, pop punk, w/ Gentle Being & Sundog AK, 9pm, John Henry's, 881 Willamette St. \$10.

### NIGHTLIFE

Retro Game Night, 6pm (21+ after 9pm), 255 Madison, 255 Madison St. FREE.

Final Friday Bingo w/ Chad & Elliot, 7-9pm, Viking Braggot Co., 520 Commercial St., unit F.

Laser Shows: Daft Punk, 7pm, \$7.50, Metallica, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

### SOCIAL DANCE

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

### SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

### THEATER

*The Fantasticks*, 7pm today, Fri. & Sat., Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

*Love's Labour's Lost The Musical*, 7:30pm today & Sat., 2pm Sun., Wildish Theater, 630 Main St., Spfd. \$22.

*Princess Pocahontas and the Blue Spots*, a staged reading, 7:30pm, Hope Theatre (UO). FREE.

## SATURDAY MAY 27

### ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Yachats Arts Guild, 10am-4pm today, Sun. & Mon., Yachats Commons, 441 Hwy 101 N, Yachats. FREE.

Outdoor Sketching Group, 1-2:30pm, Kesey Square, Willamette St & E. Broadway. \$5-10.

Paint & Sip — Blue Bike, 3-5pm, & Sunset Beach (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45 each.

### COMEDY

Bleepin' Funny Live Comedy, 5pm, Sam Bond's, 407 Blair Blvd. FREE.

### DRAG

Petra's Birthday Party, 7-10:30pm, Alluvium, 810 W. 3rd Ave. \$7-10.

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

### FARMERS MARKET

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Waltherville.

South Valley Farmers Market, 10am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove.

### GATHERINGS

Many Rivers Group Get Together, 1-3pm, The Bier Stein, 1591 Willamette St. FREE.

Trans Community Support Group, 3:30-5pm. Email Info@Transponder.Community for link.

### HEALTH

15-minute craniosacral unwinding sessions, 10am-5pm, Cranial Sacral Solution, 1374 Willamette St., ste. 2. FREE.

### KIDS/FAMILY

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

### LECTURES/CLASSES

Intermediate Knitting Class, noon-2pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. \$40.

Bamboo Forest Exploration & Crafting — Native Bee Houses, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Artificial Intelligence: Community Discussion, 1:30-5pm, Alluvium, 810 W. 3rd Ave. FREE.

Beginner Macrame Class, 3:30-5:30pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. \$35.

### LITERARY ARTS

River Road Reading Series w/ Portland poets Laulann Petersen, Lex Runciman & Andrea Hollander, 4:30-6pm, River Rd. Annex, 1055 River Rd. FREE.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

### MUSIC

Eugene Saturday Market Stage: Katie Sontag, singer-songwriter, 10am; Edward Mainwaring, blues, 11am;

TBA, noon; Red Pajamas, Americana, 1pm; Deer & Antelope Band, country-folk, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Henry Cooper Trio, jazz, 4pm, Sarver Winery, 25600 Mayola Ln. N/C.

Geoffrey Mays, singer-songwriter. 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Honey Don't, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

RIFFLE, blues, R&B-rock, 6pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire, N/C.

Stuff, roots, 6pm, Viking Brewing Co., 520 Commercial St., unit F. N/C.

Ben Bochner: Song fest & remembrance, 7pm, Tsunami Books, 2585 Willamette St. \$5-20 sug. don.

Charming Tempest, singer-songwriter, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Greg Goebel Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Downside Up, rock, 8pm, Shooter's Pub & Grill, 2650 River Rd. N/C.

Pascuala Ilabaca y Fauna, Latin-world, 8pm, WOW Hall, 291 W. 8th Ave. \$30-35.

The Almond Butters Band, Allman Brothers Band tribute, 8pm, WildCraft Cider Works, 232 Lincoln St. \$10-15.

Cameron Daye, singer-songwriter, w/ Gradient, Theo Sol Energy & Digital Ca\$h, 9pm, 255 Madison, 255 Madison St. \$10.

Miasmatic Necrosis, rock, w/ Spirit Possession, 9pm, John Henry's, 881 Willamette St. \$18.

Moose Almighty, jam band, 10pm, Blairally, 245 Blair Blvd. \$10.

### NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Chemical Burn, industrial club night, 9pm, Old Nick's, 211 Washington St. \$5.

### ON THE AIR

Global Music Connections, 1pm, 97.3 FM or KEPW.org.

### SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 5:05pm, PK Park. Tickets at MiLB.com.

## SUNDAY MAY 28

### ARTS/CRAFTS

Oil Painting Class, 1-5pm, Applegate Art Guild & Gallery, 87230 Central Rd.. studio 5, off Hwy 126, West. \$37.

### COMEDY

Comedy Open Mic, 8pm, The Barn Light, 924 Willamette St. FREE.

### DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

### GATHERINGS

Memorial Day Weekend at the Eugene Masonic Cemetery: Art in the Cemetery, 11:30am-5pm, Eugene Masonic Cemetery and Hope Abbey, 25th/26th Ave & University St. FREE.



Solidarity Share Fair — A Really Free Market, noon-4pm, Park Blocks, 8th Ave. & Oak St.. FREE.

DSA Eugene-Springfield Chapter general meeting, 3:30-5pm, 609 E. 13th Ave. FREE.

Puzzle Power, 4pm, Eugene Public Library. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

#### KIDS/FAMILY

Fun w/ Shapes, 1-5pm drop-in, Eugene Public Library. FREE.

#### LECTURES/CLASSES

Moon Journaling: Unlock the Wisdom of Your Moon Cycle, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3.

Paint Party, 1-3:30pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. \$45.

Let's Make Tincture & Glycerite!, 2-5pm, Rooted Remedies, 271 W. 8th Ave., \$45.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

#### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, W. 4th Ave. & Blair Blvd.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

#### MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Bluegene Brass w/ vocalist Shirley Andress, 6pm, Eugene Masonic Cemetery, 25th Ave. & University St. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Sweet n Juicy, soul-funk, LOTis, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

The Deep End, deep dubs-bass-D&B, 9pm, The Big Dirty, 844 Olive St. \$5.

#### NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

#### ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

#### RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

#### SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 4:05pm, PK Park. Tickets at MiLB.com.

#### SPIRITUAL

Weekly Devotions & Spiritual Enrichment Program, 10am, Baha'i Ctr., 1458 Alder St. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

## MONDAY

MAY 29

#### MEMORIAL DAY

##### GATHERINGS

Eugene Pioneer Cemetery Memorial Day Observance, 11am-noon, Eugene Pioneer Cemetery, 18th Ave. & University St. FREE.

12th Annual Memorial Day Community BBQ, noon-4pm, Washington Park, 2025 Washington St. FREE.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

#### MUSIC

RIFFLE, blues-R&B-rock, 1-4pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Korine, rock, w/ CD Ghost, 9pm, John Henry's, 881 Wil-lamette St. \$15.

#### NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open mic, 7pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

## TUESDAY

MAY 30

#### ARTS/RAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

#### CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

#### COMEDY

First Draft Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Derek Sheen & F. Woods: *The Sound and the Furry*, 9pm, The Big Dirty, 844 Olive St. \$10-12.

#### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

#### GATHERINGS

QTBIPOC Group, 6-7pm. Email Info@Transponder. Community for link. FREE.

Death Cafe, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

#### KIDS/FAMILY

Baby Playtime, 10:15am, Eugene Public Library. FREE.

#### LECTURES/CLASSES

Living w/ Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. FREE.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale.

"Demystifying Psilocybin: An interactive community Q&A on legality, access & information," hosted by PSILO Temple, 6-7pm, Art House, 492 E. 13th Ave. FREE.

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Photo by delene &amp; co.

Whether your prom night years ago was a night to remember fondly with the love of your youth or a night of awkward social fumbles for which you want a do over, The Monkey's Paw Tiki Bar is the place to be May 26. That's the host venue in Springfield for the first ever **Tiki Prom for Adults — A Night Under the Palms**, co-produced by Athena Delene. DJ Drake will be on hand, and music will be provided by Minor Mirage and Whiteaker Hot Club. There's also the Delene & Company photo booth, food carts, clowns on call, surprise unconventional crownings and, of course, the prom court. The star of the night, however, might be Hairy Terry, the gorilla who appears, then vanishes as if he's the Easter bunny or Santa Claus. "Hairy Terry is known to appear only in the cover of night-fall," Delene says, "when DJ Drake plays Peter Garbriel remix and all the prom queens are on the dance floor."

Tiki Prom — A Night Under the Palms is 7 pm Friday, May 26, at The Monkey's Paw, 420 Main Street, Springfield. Tickets are \$25 for individuals and \$40 for couples and include one "Hot Mirage" cocktail, prom photos and other surprises. — *Dan Buckwalter*

**LITERARY ARTS**

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link. Releasing With Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., bldg. B. \$5-15, sliding scale.

**MUSIC**

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C. Blue Bucks Clan, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Bluegrass jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

**NIGHTLIFE**

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Chess Club, 6-8:30pm, The Bier Stein, 1591 Willamette St. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's, 211 Washington St. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

**RECREATION**

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Info at HealingAttention.org.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Yoga For Cyclists, 6-7pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

**SPIRITUAL**

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

**SOCIAL DANCE**

International Folk Dancing, 7:30-9:30pm, Friends Meeting, 2274 Onyx St. FREE.

**TEENS**

Game Geeks Triathlon, 4pm, Eugene Public Library. FREE.

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

**WEDNESDAY**

MAY 31

**ARTS/CRAFTS**

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

**COMEDY**

Open Mic, 5pm, The Kind Hop, 2023 River Rd. FREE.

**FILM**

SPRINGfilm presents: *First Cow*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS**

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

We/Us/Ours (trans & gender diverse social), 6-8pm, 255 Madison, 255 Madison St. FREE.

**KIDS/FAMILY**

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6pm, Eugene Public Library. FREE.

**MUSIC**

Frazey Ford, country soul, w/ Amos Heart, 7:30pm, Hult Ctr. \$28.

Local Brad Burns, pub rock, 8pm, Max's Tavern, 550 E. 13th Ave. N/C.

Tony's Jibaro Jazz Project, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Ian George & The Well, indie folk rock, w/ Hover & Perch, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

**NIGHTLIFE**

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

**RECREATION**

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Gender Diverse Yoga (13+), 7pm, Sheldon Community

Ctr., 2445 Willakenzie Rd. FREE.

**TEENS**

Animanga Club, 5pm, Eugene Public Library. FREE.

**THURSDAY**

JUNE 1

**COMEDY**

Gateway Comedy Show w/ Billy Anderson, 7:30pm, Whirled Pies, 199 W. 8th Ave. \$30-35

**KIDS/FAMILY**

Storytime in the Park, 10:15am every Thu. in June & July, Awbrey Park, 4291 River Rd. FREE.

**LECTURES/CLASSES**

Sue Anderson presents: "Butterflies, Flowers That Fly," 9-11am, Willamalane Adult Activity Ctr., 215 W C St., Spfd. \$3 don.

**CIVICS**

Willamalane Comprehensive Plan Update, noon-1pm, Spfd. Chamber of Commerce, 101 South A St., Spfd.

**LITERARY ARTS**

Wordcraft 10th Birthday, 5-9pm, WildCraft Cider Works, 232 Lincoln St. FREE.

**MUSIC**

Simple Trio, blues-rock, 6pm, Territorial Vineyards and Wine Company, 907 W 3rd Ave. N/C.

Skip Jones, Steve Arriola, Theo Halpert & Sylvain Duplant, blues-jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Storm Tipton, country-soul, 7pm, beergarden, 777 W. 6th Ave. N/C.

David Helfand & the Majestic Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Larvae, heavy metal, w/ Boltcutte & Bad At Life, 9pm, John Henry's, 881 Willamette St. \$10.

Wazoo, psych noise, w/ Glossy Heart, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

**NIGHTLIFE**

Caribbean Night w/ DJ Law, 9pm, Old Nick's, 211 Washington St. \$5.

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# That's Punk

EILEEN POLK'S PHOTOS OF THE NYC PUNK SCENE AT SAM BOND'S GARAGE

By Ester Barkai

SID AND NANCY AT CBGBs 1978 BY EILEEN POLK

© 1978 Eileen Polk

The first thing I wonder, looking at Eileen Polk's largely black and white photographs from the 1970s, is how she had access to her subjects: Joey Ramone (Jeffrey Ross Hyman, 1951-2001) on a motorcycle, Debbie Harry holding a cup and looking fabulous, Sid Vicious (John Simon Ritchie, 1957-1979) with eyes closed as if he's about to pass out with Nancy Spungen (1958-1978) by his side.

Meeting Polk for coffee at Noisette Bakery, one of her favorite coffee shops downtown, I find that she was able to get these pictures because she was as much a part of the burgeoning punk scene on New York City's Lower East Side as her subjects. Her photos will be on view at Sam Bond's Garage from May 26 to June 26 in *Punk is Alive: Legendary Punk of the 1970s*.

She didn't just follow the musicians, though she did that, too. Polk managed the band The Blessed and worked at an NYC punk clothing store called Revenge, which was a hangout where musicians would check in to get the gossip from the Revenge Girls, of which she was one. She was Eileen Revenge — and still is, in some circles.

About 30 of her photos will be framed and hung on the walls "wherever she can find space." They will all be for sale, priced at about \$80 for 11-by-14 inch prints and up to \$400 for the larger 26-by-34 inches. She wants to put up more photographs of her friends, ones you may not recognize along with the ones you know. Some of her images catch the frenzied energy of a punk performance onstage, while others are more fly-on-the-wall shots, quiet moments backstage or hanging outside of a club.

The photograph of Harry holding a cup, mentioned above, is unusual. Though clearly taken in public, it looks as if it was shot in a studio and has the feel of a 1940s actor's publicity picture, the singer's blond hair framed by a dramatic dark shadow.

Hearing Polk talk about New York City's Lower East Side in the mid-1970s is like taking a history class from someone who was there. Fifty years ago the neighborhood

was so gritty that only "bums" and "misfits" lived there. She identifies herself, and the friends she photographed, as having belonged to the latter group.

They were misfits who didn't fit in, musicians who couldn't get airtime on radio playlists or booked for stadium rock concerts. Bands like the Misfits, Ramones, Blondie, Talking Heads and Dead Boys couldn't get pre-approved by mainstream culture, but they played at clubs like CBGB's or Max's Kansas City to people who liked their music — which is why Polk is happy about her exhibit being at Sam Bond's.

"That's punk," she says. "That's how I should show my photos."

She lived down the street from CBGB's in a storefront apartment with her friend Anya Philips (1955-1981). Philips was an exotic dancer and manager of a band called the Contortions, as well as a clothes designer. She made outfits out of ripped materials for performers such as her friend Harry, who also lived near CBGB's and often dined at Polk's apartment.

***Some of her images catch the frenzied energy of a punk performance onstage, while others are more fly-on-the-wall shots, quiet moments backstage or hanging outside of a club.***

Some of the subjects in Polk's photographs were more than friends. Bass player Dee Dee Ramone (Douglas Glenn Colvin, 1951-2002) of the Ramones was her boyfriend and so was Arthur Kane (1949-2004), another bass player but for the New York Dolls.

"I wasn't a groupie," says Polk. She didn't have a problem with anyone who was, though, as evidenced by the fact she befriended Nancy Spungen when hardly anyone else would. They met at Max's Kansas City, where Spungen told Polk she brought drugs to give to musicians so they'd hang out with her.

"She was honest," says Polk.

A few years afterward, Spungen went to London and returned as Sid Vicious' girlfriend, which is how Polk got to know Vicious. She was with Vicious the day before he died. Polk has been asked about that day so often that she

finally wrote her account of it for *Punk* magazine, which was published as a cover story in 2007 and illustrated by her photographs (she's going to bring copies of that issue to her exhibit's opening reception May 26).

Polk landed her first assignment as a professional photographer at 19 years old, taking pictures of a block party for *Rock Scene* magazine. She eventually covered concerts at Madison Square Garden, but didn't always make it inside or to the stage, even with a press pass. Being young and a girl, she says she wasn't taken seriously and was often overlooked in favor of the guys.

Polk thinks she looks more like a hippie now than a punker. I have to agree. She wears her hair long and has on a flowing skirt, not skin-tight pants. But she is still anti-establishment, which is a punk attitude that she compares favorably to the hippie culture that has a presence in Eugene. That presence is one of the reasons she moved here in the mid-'90s, and you can catch her most every weekend playing, not at a club, but in the drum circle at Eugene's Saturday Market.

Polk was still in NYC when I lived there in the 1980s. I worked in the fashion industry, mostly for trade publications, but we might as well have been living in different worlds. In the late '80s I made contact with her world, though after the fact, while attending an opening of a clothing boutique uptown.

The place had more people in it than clothes when Buster Poindexter, aka David Johansen, ex-vocalist of the New York Dolls, arrived with a group of musicians. Singing "Hot, Hot, Hot," he led us out of that tiny shop into the street where we could dance, and we followed as if we were in a parade. It was the only time living in NYC I went barefoot. ■

*Punk is Alive: Legendary Punk of the 1970s opens with a reception 4:30 pm until midnight Friday, May 26, and runs through June 26 at Sam Bond's Garage, 407 Blair Blvd. Regular hours are 4 pm to midnight daily.*



# Flora and Fauna

CHILEAN ROOTS MUSICIAN **PASCUALA ILABACA** PERFORMS IN EUGENE

By Will Kennedy



Chile follows trends in popular music from the U.S. and Europe, according to songwriter and composer Pascuala Ilabaca. Ilabaca's home country — where around one-third of the people live in the capital city, Santiago — strives for modernity, she says, more so than other areas of Latin America. Western-style hip hop, trap music and neo-soul dominate most Chilean playlists.

That's what makes Ilabaca's music transgressive: It's rooted in the traditional and Indigenous music of Chile and elsewhere in Central and South America. Behind their 2023 EP, *Alegriste*, Pascuala Ilabaca y Fauna, Ilabaca's five-piece band, performs May 27 at WOW Hall.

Still, there's plenty of pop music to be heard in Ilabaca's work, blending Kate Bush-like experimentation

with horn arrangements referencing jazz fusion and funk: rhythmic, fun, expressive and joyful. Ilabaca performances are family friendly and meant for dancing, she says.

With *Alegriste*, Ilabaca — a Pulsar-award winner, something like a Chilean Grammy — sought the warm, analog tone of old Janis Joplin records. She used vintage gear in the process of making the EP, recorded on tape, and the brass arrangements were captured together, live in studio rather than overdubbed. "I tried to put all the warm color in the brass," she says.

In the 2010s, a generation of young Chilean musicians, Ilabaca included, explored their country's musical history. "Most of the people, they don't know Chilean music," Ilabaca tells *Eugene Weekly* in a Zoom call from her home in Valparaiso, Chile. "I got more conscious about that."

In Chilean schools, students are taught that the country is "different from Latin America. Our traditions are more European, more cosmopolitan," Ilabaca explains.

To help address this, Ilabaca worked within a collective, performing traditional music and touring to promote traditional sounds and styles to Chilean schoolchildren. They aimed to prove music from Chile was "not something for old people or boring" but instead, "something cool," Ilabaca says.

Over the years, some of those other musicians have moved on to other projects, but Ilabaca's interest remains.

Born in Spain and raised in Chile, she sings in Spanish and composes her music on keyboards, while reserving the most traditional work for accordion. Although Ilabaca loves the roots music of Central and South America like Peruvian waltz and *ranchera* — a Mexican ancestor to North American country music — she never looks backward.

As Ilabaca is well aware, some standard lyrical content of the genres she works in are plainly sexist — especially *ranchera*. So, while working in traditional forms, she strives to infuse her work with more modern, feminist sensibilities — a mix of past and present, she says.

As a young girl, Ilabaca also lived for a time in India with her parents, a place she has returned to later in life. India's vastly different musical culture inspires her, such as *raga*, an Indian classical music form featuring long-form compositional structure with elements of improvisation.

With this, Ilabaca saw beyond the three-minute pop song formula, rejecting what she calls the "binary" approach to Western songwriting. "All the creativity inside ourselves is going to fit in a binary structure?" she asks. "That's a problem. You need to develop your creativity. Binary vision is not enough." ■

Pascuala Ilabaca y Fauna perform 9 pm Saturday, May 27, at WOW Hall; \$30 advance, \$35 door, all ages.

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY







mation. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Samantha R. Iannucci, OSB #180644 Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401 541-686-7973. ISSUED this 11th day of May, 2023. Issued by: Samantha R. Iannucci, OSB #180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Deja Wintertree Mataisz, Deceased. Case No. 23PB03903 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 11, 2023. /s/ Robert C. Laney, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Patricia Joanne Doveri, Deceased. Case No. 23PB04121 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 11, 2023. Angela Theresa Williams, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Robert Bruce Dugdale, Deceased. Case No. 23PB04500 NOTICE INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 25, 2023. Jayne McMahan, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Jeannie Dolores Leveque, Deceased. Case No. 23PB04575 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 25, 2023. Johnny James Kohle, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: MARILYN KAY FOX, Deceased. CASE No. 23PB04512 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that Beatrice K. Johnson, has been appointed Personal Representative of the Estate of Marilyn Kay Fox, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Beatrice K. Johnson, 484 Knoop Lane, Eugene, OR 97404, Phone: 541-556-1393. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published May 18, 2023. /s/ John A. Hudson, OSB #741498

NOTICE IS HEREBY GIVEN that Audrey M. Jones has been appointed and has qualified as the personal representative of the Estate of Rosella May Harrison, deceased, in Lane County Circuit Court Case No. 23PB04217. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/18/23. PERSONAL REPRESENTATIVE: Audrey M. Jones, 866 "V" Street, Springfield, OR 97477. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Nadine G. Eckhardt has been appointed and has qualified as the personal representative of the Estate of Gary Dale Eckhardt, deceased, in Lane County Circuit Court Case No. 23PB04213. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/18/23. PERSONAL REPRESENTATIVE: Nadine G. Eckhardt, 859 Greg Way, Eugene, OR 97404. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on June 15, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and

Trump Guilty of \*SexPervent\* & to Pay

\$5-Milliom to Lady!

May 9, 2023

Ohhh but, wut abt Biden's Lap Top??? HaHaHa!!!

\*I Love to See RepTiLLian TEARS!!!\*

\*BornAgain Lord Jesus TYPES are Trump's Base!!!\*

\*From WitchBurnings to Civil War to Trump\*

\*Christian History is - >

"100% Pure DeMonic"!!!!\*

Justin . James . Martyr @ gmail.com

YES!!! I BeLieve in GOD, but Not any of the

PopuLar DeMonic god's!!!

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Jonesin' Crossword BY MATT JONES  
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Across

- 1. 1150, to Caesar
- 4. West Coast NFLer
- 9. Tiny firework
- 14. Is for two people?
- 15. Speed skater \_\_\_ Anton Ohno
- 16. "General Hospital" figure
- 17. Substitute leader pre-1918?
- 19. Didn't feel good
- 20. "Wicked Game" singer Chris
- 21. "Downton Abbey" nobleman
- 23. Command for pirates to start talking?
- 30. Los Angeles-to-New York dir.
- 31. Come after
- 32. Reverb effect
- 33. New York's Mount \_\_\_

- Hospital
- 35. Emerald or olive
- 36. Kung \_\_\_ chicken
- 39. Pointer painting and Scottie sculpture, for instance?
- 42. Get droopy
- 43. "Goodness me!"
- 45. Dragging to court
- 47. '80s pesticide
- 48. Fern leaf
- 50. Sushi bar tuna
- 53. Deeply discounted versions of porcupines (with way fewer quills)?
- 57. Eroded
- 58. Last word in a 1978 #1 disco title
- 59. Free tickets, say
- 62. Fruit-flavored candy (or what happens at the end of each theme answer)

- 66. Regarding
- 67. Breezy class
- 68. "Metric" prefix
- 69. Arms and legs
- 70. Lassoed
- 71. "Mad Men" protagonist Draper

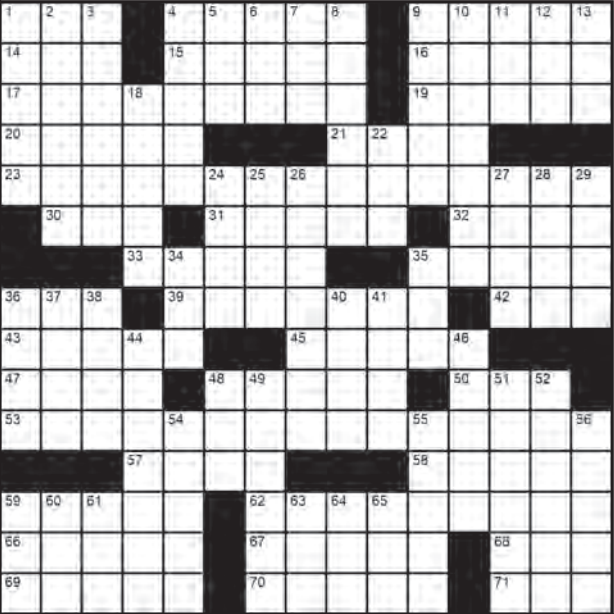
Down

- 1. Prestidigitation
- 2. Defoe hero Robinson
- 3. Country singer Womack
- 4. Potato pancake served at Hanukkah
- 5. On topic
- 6. "Takk..." band Sigur \_\_\_
- 7. Carte starter
- 8. "The Island of Doctor \_\_\_"
- 9. Traffic tangle
- 10. Bee expert?
- 11. Web address
- 12. Suffix in Sussex

"Supernova"

—you're all so bright.

- 13. Flower plot
- 18. Puts aside
- 22. Stout, maybe
- 24. "Biggest Little City in the World"
- 25. Bit of a hang-up
- 26. It's OK to call him Boomer
- 27. Low cards
- 28. Ostrichlike bird
- 29. Record number?
- 34. Halogen compound suffix
- 35. "Master Minds" channel, briefly
- 36. "La Vie en Rose" singer
- 37. "It's \_\_\_ ever wanted"
- 38. Any of several kings of Norway
- 40. Littlest littermate
- 41. Laundry room brand
- 44. Place for a pint
- 46. Loup-\_\_\_ (werewolf)
- 48. "Go \_\_\_ the gold!"
- 49. Car wash machine
- 51. "You're a wizard, Harry" speaker
- 52. "That's correct"
- 54. Mastodon items
- 55. Perform poorly
- 56. "Dragonwyck" author Anya
- 59. Record-setting Ripken
- 60. \_\_\_-Wan Kenobi
- 61. May VIP
- 63. "I Ching" concept
- 64. "Antony and Cleopatra" snake
- 65. Dark bread



ANSWERS TO LAST WEEK'S



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Broker

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): My reading of the astrological omens inspires me to make a series of paradoxical predictions for you. Here are five scenarios I foresee as being quite possible in the coming weeks. 1. An epic journey to a sanctuary close to home. 2. A boundary that doesn't keep people apart but brings them closer. 3. A rambunctious intervention that calms you down and helps you feel more at peace. 4. A complex process that leads to simple clarity. 5. A visit to the past that empowers you to redesign the future.

**TAURUS** (APRIL 20-MAY 20): Do you want a seed to fulfill its destiny? You must bury it in the ground. There, if it's able to draw on water and the proper nutrients, it will break open and sprout. Its life as a seed will be over. The plant it eventually grows into will look nothing like its source. We take this process for granted, but it's always a miracle. Now let's invoke this story as a metaphor for what you are hopefully on the verge of, Taurus. I invite you to do all that's helpful and necessary to ensure your seed germinates!

**GEMINI** (MAY 21-JUNE 20): Your meandering trek through the Unpromised Land wasn't as demoralizing as you feared. The skirmish with the metaphorical dragon was a bit disruptive, but hey, you are still breathing and walking around — and even seem to have been energized by the weird thrill of the adventure. The only other possible downside was the new dent in your sweet dream. But I suspect that in the long run, that imperfection will inspire you to work even harder on behalf of your sweet dream — and this will be a blessing. Here's another perk: The ordeal you endured effectively cleaned out stale old karma, freeing up space for a slew of fresh help and resources.

**CANCER** (JUNE 21-JULY 22): Testing time is ahead, but don't get your nerves in an uproar with fantasy-spawned stress. For the most part, your challenges and trials will be interesting, not unsettling. There will be few if any trick questions. There will be straightforward prods to stretch your capacities and expand your understanding. Bonus! I bet you'll get the brilliant impulse to shed the ball and chain you've been absent-mindedly carrying around with you.

**LEO** (JULY 23-AUG. 22): Biologist Edward O. Wilson said that the most social animals are ants, termites and honeybees. He used the following criteria to define that description: "altruism, instincts devoted to social life, and the tightness of the bonds that turn colonies into virtual superorganisms." I'm going to advocate that you regard ants, termites and honeybees as teachers and role models for you. The coming weeks will be a great time to boost your skill at socializing and networking. You will be wise to ruminate about how you could improve your life by enhancing your ability to cooperate with others. And remember to boost your altruism!

**VIRGO** (AUG. 23-SEPT. 22): Jack Sarfatti is an authentic but maverick physicist born under the sign of Virgo. He suggests that if we make ourselves receptive and alert, we may get help from our future selves. They are trying to communicate good ideas to us back through time. Alas, most of us don't believe such a thing is feasible, so we aren't attuned to the potential help. I will encourage you to transcend any natural skepticism you might have about Sarfatti's theory. As a fun experiment, imagine that the Future You has an important transmission for you — maybe several transmissions. For best results, formulate three specific questions to pose to the Future You.

**LIBRA** (SEPT. 23-OCT. 22): I have five points for your consideration. 1. You are alive in your mysterious, endlessly interesting life, and you are imbued with the fantastically potent power of awareness. How could you not feel thrilled? 2. You're on a planet that's always surprising, and you're in an era when so many things are changing that you can't help being fascinated. How could you not feel thrilled? 3. You have some intriguing project to look forward to, or some challenging but engaging work you're doing, or some mind-bending riddle you're trying to solve. How could you not feel thrilled? 4. You're playing the most enigmatic game in the universe, also known as your destiny on Earth, and you love ruminating on questions about what it all means. How could you not feel thrilled? 5. You never know what's going to happen next. You're like a hero in an epic movie that is endlessly entertaining. How could you not feel thrilled?

**SCORPIO** (OCT. 23-NOV. 21): "Trust those that you have helped to help you in their turn," advises Scorpio author Neil Gaiman. Let's make that one of your mantras for the coming weeks. In my astrological understanding, you are due to cash in on favors you have bestowed on others. The generosity you have expressed should be streaming back your way in abundance. Be bold about welcoming the bounty. In fact, I hope you will nudge and prompt people, if necessary, to reward you for your past support and blessings.

**SAGITTARIUS** (NOV. 22-DEC. 21): So many of us are starved to be listened to with full attention. So many of us yearn to be seen and heard and felt by people who are skilled at receptive empathy. How many of us? I'd say the figure is about 99.9 percent. That's the bad news, Sagittarius. The good news is that in the coming weeks, you will have an exceptional ability to win the attention of good listeners. To boost the potential healing effects of this opportunity, here's what I recommend: Refine and deepen your own listening skills. Express them with panache.

**CAPRICORN** (DEC. 22-JAN. 19): Because you're a Capricorn, earthiness is probably one of your strengths. It's your birthright to be practical and sensible and well-grounded. Now and then, however, your earthiness devolves into muddiness. You get too sober and earnest. You're bogged down in excess pragmatism. I suspect you may be susceptible to such a state these days. What to do? It may help if you add elements of air and fire to your constitution, just to balance things out. Give yourself a secret nickname with a fiery feel, like Blaze, or a crispy briskness, like Breezy. What else could you do to rouse fresh, glowing vigor, Breezy Blaze — even a touch of wildness?

**AQUARIUS** (JAN. 20-FEB. 18): I love to use metaphors in my writing, but I hate to mix unrelated metaphors. I thrive on referring to poetry, sometimes even surrealist poetry, but I try to avoid sounding like a lunatic. However, at this juncture in your hero's journey, Aquarius, I frankly feel that the most effective way to communicate with you is to offer you mixed metaphors and surrealist poetry that borders on sounding lunatic. Why? Because you seem primed to wander around on the edges of reality. I'm guessing you'll respond best to a message that's aligned with your unruly mood. So here goes: Get ready to surf the spiritual undertow all the way to the teeming wilderness on the other side of the cracked mirror. Ignore the provocative wasteland on your left and the intriguing chaos on your right. Stay focused on the stars in your eyes and devote yourself to wild joy.

**PISCES** (FEB. 19-MARCH 20): "The gift of patience opens when our body, heart and mind slow enough to move in unison." So says Piscean poet Mark Nepo. I feel confident you are about to glide into such a grand harmony, dear Pisces. Through a blend of grace and your relaxed efforts to be true to your deepest desires, your body, heart and mind will synchronize and synergize. Patience will be just one of the gifts you will receive. Others include: a clear vision of your most beautiful future; a lucid understanding of what will be most meaningful to you in the next three years; and a profound sense of feeling at home in the world wherever you go.

Homework: What is the most spiritually nourishing pleasure you should seek out but don't? Newsletter:FreeWillAstrology.com.

## Go to RealAstrology.com

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## classifieds

occupants are: 108A Tanya Lee, 66A Brittany Triplett, 29 Phillip Barrier, 12B Sheri Haddon and Phil Haddon, 16B Sheri Haddon and Phil Haddon, 154 Donny Thompson

**NOTICE OF PUBLIC HEARING** The Lane Council of Governments (LCOG) will hold a public hearing on Tuesday, June 6, 2023, at 5:30 p.m. at the Lane Council of Governments, Park Place Building, 859 Willamette St., Suite 500, Eugene, OR 97401 and on Zoom <https://us06web.zoom.us/j/86937499769>. Meeting ID: 869 3749 9769. Mobile: 1-253-215-8782 Code: 869 3749 9769 #. The purpose of this public hearing is to receive public comments on the Proposed Budget for the fiscal year beginning July 1, 2023, as approved by the LCOG Budget Committee. Copies of the budget documents may be inspected or obtained at LCOG, 859 Willamette Street, Suite 500, Eugene, Oregon, between the hours of 9:00 a.m. to 4:30 p.m. The budget documents are also available on the LCOG website, <http://www.lcog.org>.

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 23PB04187. In the matter of the Estate of MING MING MEISNER, Decedent, NOTICE IS HEREBY GIVEN that MENGJU PU has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of William Frank Farwell, deceased, Lane

County Probate No. 23PB04532. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 05/25/23. Jeffrey D. Stutz, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the Co-Personal Representatives of the Estate of Mary Ann Moser, deceased, Lane County Probate No. 23PB04400. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 05/18/23. Paula M. LeRoy and Alan G. Moser, Co-Personal Representatives. Kay Hyde-Patton, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Cheryl Lynn Roffe, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane, County, Case No. 23PB04398, and Shirley Roffe has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative,

c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18 day of May, 2023

**NOTICE TO INTERESTED PERSONS. ESTATE OF BARBARA COMBS. LANE COUNTY CIRCUIT COURT CASE NO. 23PB04275** NOTICE IS HEREBY GIVEN that Alan L. Contreras has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Alan L. Contreras, c/o Mark M. Williams, OSB#821404, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS. ESTATE OF LISA MARIE ANDREJKO. LANE COUNTY CIRCUIT COURT CASE NO. 23PB03990** NOTICE IS HEREBY GIVEN that Eleanor Andrejko has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first

FORM LB-1		NOTICE OF BUDGET HEARING	
A public meeting of the Junction City Water Control District will be held on June,7, 2023 at 7:00 o'clock, a.m., at 95282 Hwy 99E, Junction City, Oregon. The purpose of this meeting is to discuss the budget for the fiscal year beginning July 1, 2023 as approved by the Junction City Water Control District Budget Committee. A summary of the budget is presented below. A copy of the budget may be inspected or obtained at 95282 Hwy 99E, Junction City, Oregon, between the hours of 9:00 a.m. and 4:00 p.m. This budget is for an annual budget period. This budget was prepared on a basis of accounting that is the same as the preceding year.			
Bart Edwards		(541) 998-3223	woodland@broadbandnw.com

FINANCIAL SUMMARY - RESOURCES			
TOTAL OF ALL FUNDS	Actual Amount 2021-2022	Adopted Budget 2022-2023	Approved Budget 2023-2024
Beginning Fund Balance/Net Working Capital	1,475,000	1,445,000	1,490,000
Fees, Licenses, Permits, Fines, Assessments & Other Service Charges	76,000	76,000	76,000
Federal, State & all Other Grants, Gifts, Allocations & Donations			
Revenue from Bonds and Other Debt			
Interfund Transfers / Internal Service Reimbursements	10,000	10,000	10,000
All Other Resources Except Current Year Property Taxes	67,000	68,000	67,000
Current Year Property Taxes Estimated to be Received	295,000	300,000	310,000
<b>Total Resources</b>	<b>1,923,000</b>	<b>1,899,000</b>	<b>1,953,000</b>

FINANCIAL SUMMARY - REQUIREMENTS BY OBJECT CLASSIFICATION			
Personnel Services	84,913	94,413	95,413
Materials and Services	1,579,337	1,632,837	1,689,837
Capital Outlay	141,750	141,750	137,750
Debt Service			
Interfund Transfers	10,000	10,000	10,000
Contingencies	20,000	20,000	20,000
Special Payments			
Unappropriated Ending Balance and Reserved for Future Expenditure			
<b>Total Requirements</b>	<b>1,923,000</b>	<b>1,899,000</b>	<b>1,953,000</b>

FINANCIAL SUMMARY - REQUIREMENTS AND FULL-TIME EQUIVALENT EMPLOYEES (FTE) BY ORGANIZATIONAL UNIT OR PROGRAM *			
Water Operations			
FTE for that unit or program	1	1	1
Name			
FTE			
Name			
FTE			
Name			
FTE			
Name			
FTE			
Name			
FTE			
Name			
FTE			
Name			
FTE			
Not Allocated to Organizational Unit or Program	30,000	30,000	30,000
FTE			
<b>Total Requirements</b>	<b>1,923,000</b>	<b>1,899,00</b>	<b>1,953,000</b>
<b>Total FTE</b>	<b>1</b>	<b>1</b>	<b>1</b>

STATEMENT OF CHANGES IN ACTIVITIES and SOURCES OF FINANCING *			
PROPERTY TAX LEVIES			
	Rate or Amount Imposed 2021-2022	Rate or Amount Imposed 2022-2023	Rate or Amount Approved 2023-2024
Permanent Rate Levy (rate limit: .2523 per \$1000)	.2523 per \$1000	.2523 per \$1000	.2523 per \$1000
Local Option Levy			
Levy For General Obligation Bonds			

STATEMENT OF INDEBTEDNESS		
LONG TERM DEBT	Estimated Debt Outstanding on July 1.	Estimated Debt Authorized, But Not Incurred on July 1
General Obligation Bonds		
Other Bonds		
Other Borrowings		
<b>Total</b>		

\* If more space is needed to complete any section of this form, insert lines (rows) on this sheet. You may delete blank lines.



publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Eleanor Andrejko, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS. ESTATE OF REGIL M. LANDE. LANE COUNTY CIRCUIT COURT CASE NO. 23PB04324** NOTICE IS HEREBY GIVEN that Jeffrey Scott Lande has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Jeffrey Scott Lande, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS. ESTATE OF SANDRA LEE HUGHES. LANE COUNTY CIRCUIT COURT CASE NO. 23PB03913** NOTICE IS HEREBY GIVEN that Lucille Boyer has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal

Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 05/11/23. Personal Representative: Lucille Boyer, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**PUBLIC AUCTION.** Notice is hereby given that the following vehicle will be sold for cash to the highest bidder on June 06, 2023. The silent bid auction will be between 11am to 12pm @ 25330 Jeans Rd Veneta, Or 97487. A 1992 Chevy C 2500 Pickup. Amount due on lien \$ 7200.00. Reputed owners-N/A.

**SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. CASE NO. 23CV11507** MIRKY K, LLC, an Oregon limited liability company, Plaintiff vs. RIVER VALLEY REMEDIES LLC, a dissolved Oregon limited liability company; PEYTON PALAIO, an individual. TO: PEYTON PALAIO, an individual IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled case within 30 days from the first date of publication of this summons, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" or "reply" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. The date of first publication is 05/18/23. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregon-law.com](http://www.oregon-law.com)

statebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. Explanation of the Complaint and Relief Requested. Plaintiff's complaint seeks a judgment and money award against defendants for breach of contract and unjust enrichment arising from a lease of the real property at 37583 Row River Road, Dorena, Oregon 97434, including damages consisting of unpaid rent and late charges, unpaid property tax obligations under the lease, and costs to restore the premises; prejudgment interest; attorney fees, costs, and disbursements. The Complaint seeks a judgment granting the following relief: (1) \$234,119 representing the principal amount owing under the Lease (alternatively, the value of the benefit unjustly retained by Plaintiff in the amount of no less than \$234,119 plus such additional sum as may be determined according to proof); (2) \$99,581.40 in pre-judgment interest at the statutory rate of nine percent per year plus \$57.73 per day after March 10, 2023; (3) general damages in the amount of \$85,527 plus such additional sums as may be determined according to proof; (4) Reasonable attorney fees and costs and disbursements incurred herein; (5) Such other additional sums and relief as may be awarded to Plaintiff by the Court; and (6) Post-judgment interest at the statutory rate on the entire amount of the judgment. WATKINSON, LAIRD, RUBENSTEIN, P.C., Of Attorneys for Plaintiff, Marcus T. Brown, OSB No. 214335, Email: [mbrown@wlrllw.com](mailto:mbrown@wlrllw.com), 1203 Willamette Street, Suite 200, Eugene, OR 97401, T: 541-484-2277, F: 541-484-2282. Trial Attorney: Connor D. King, OSB No. 193945, Email: [cking@wlrllw.com](mailto:cking@wlrllw.com)

#### I SAW YOU

**YOU ARE MY NORTH STAR.** I look to you whenever I am lost. ( \*\_+)

**I SAW YOU** a long time ago near the Tamarack wellness center on Pearl St. I gave you a backpack with books in it to hold on to, but lost my phone and contacts - there's a couple of things I need back from the backpack, not all of it, if you see this please contact me, thank you!



# SAVAGE LOVE

BY DAN SAVAGE

**Dear Readers: One more from the deep archives! This column is from August 1997, back in the "Hey, Faggot" days, and features the birth of one of my readers' favorite Savage Love-isms: "How'd That Happen?!" I'll have a new column for you next week!**

**HEY, FAGGOT: My girlfriend and I only see each other on weekends. To overcome the overwhelming desire to jerk off during the week, I have discovered that I get great pleasure urinating on myself. I don't know how this happened — one morning I just did it.**

**About an hour after drinking a lot of water, I lay down in the bathtub. When I can't hold it anymore, I direct a clear stream of urine all over my body. Then I pull my briefs back up and soak them. I keep my eyes closed — but do I need to worry about any long-term effects on my hair or skin? Is there anything wrong with me? I don't want to be urinated on by anyone else.**

— Wet

We get a lot of letters here at Savage Labs. While every letter is unique, patterns do emerge, and Wet's letter is a good example of a certain type of letter. The kids in the mailroom call them "HTH," short for "How'd That Happen?!" letters. You see, Wet is doing this whack thing — pissing on himself in the bathtub as a substitute for masturbation (?) — and like a lot of folks doing whack things, Wet has some whack concerns. He has questions about the advisability of this whack behavior: Will urine damage my skin? Is there something wrong with me? So, he writes a letter. Something that he thinks, no doubt, took some courage. But in composing his letter, Wet chickens out: He fails to take responsibility for his actions, casting himself as a passive player in this bathtub drama. He may be peeing on himself, but it wasn't really his idea, he writes: "I don't know how this happened — one morning I just did it." How'd That Happen?!

I've been taking unsupervised baths for 27 years, and in all that time I never just "happened" to pee all over myself. The times I have pissed in the tub or shower, it was on purpose — I was too lazy to get out of the shower, or I was fulfilling a special request. But it never just "happened." I did it.

So, Wet, while I'm happy to answer your questions — no, it won't hurt you; yes, there is something terribly, terribly wrong with you — your unwillingness to take responsibility for your actions disturbs me. Admit it: You're into piss — you like it for its own sake, not as a substitute for masturbation. Repeat after me: "I like piss." This is not something that just happened to you, like cancer or Candid Camera. It's something you did. You're a perv, Wet. Own it.

**HEY, FAGGOT: I was dog-sitting my friend's dog and I fell asleep on the floor in my T-shirt (no underwear). When I awoke, the dog was licking my pussy. It felt so good that I didn't stop him until I came. I was totally embarrassed and disgusted with myself, but the next night, it happened again. My questions:**

**1. Can I get infected in any way by dog germs on my pussy?**

**2. Is this harmful to me in any way?**

**3. How sick am I to fully enjoy this?**

**I am too ashamed to ask a single soul in the world these questions. I'm so afraid I'm going to catch some kind of infection from his tongue. Please answer because I need to know. I feel sick and ashamed.**

— Help Me

This letter, at first reading, rings false. The setup — Help Me wakes to find the dog lapping away at her pussy — sounds an awful lot like an urban myth (sans peanut butter). But while Help Me's setup rings false, her anguish seems so real that I believe this letter to be a genuine cry for help.

What rings false, of course, is her responsibility-avoiding HTH presentation. The HTH, in this case, is so laughable it almost discredits the rest of the letter: She fell asleep on the floor, wearing only a T-shirt, and "awoke" to find the dog lapping away at her pussy? What probably happened was this: She was dog-sitting, feeling horny, and Mr. Dog was doing those whack horny-dog things horny dogs do (sticking its nose in her crotch, following her around, humping her leg). The dog's behavior was similar to the behavior of males of her own species and Help Me was intrigued. Tempted. So, she did this whack thing, and it felt really good, so she did it again. And now she's freaking out.

And she writes me a letter, but just can't take responsibility for her actions. She can't bring herself to write a letter that begins, "I fuck dogs...." So she attempts to pass dog-fucking off as something that "happened" to her, not something she did. She fucks dogs. How'd That Happen?! She was innocently taking a nap on the floor, with no pants or panties on, and woke to find the dog between her legs — why, that could happen to anyone! Twice!

Not by a long shot, Help Me. Anyway, in answer to your questions:

- Yes.
- Yup.
- Pretty fucking sick.

**HEY, FAGGOT: I'm a 200 percent straight guy, married with children. About six months ago, I went to a masseur who finished things with a terrific blowjob. If you wonder why I didn't stop him, the truth is, I couldn't, because he was massaging my asshole with his thumb while blowing me. It was so good that I've been going back to the guy just about every week, not for the massage but for the blowjob. Now I'm starting to worry that this might label me as gay. I have no interest in blowing this guy, but I wonder if the guy who gets the blowjob is as guilty as the one who does it.**

— 200 Percent Straight

This is my personal favorite: Mr. 200 Percent Straight couldn't stop the big, bad masseur from giving him a blowjob because the masseur had his thumb up Mr. 200 Percent Straight's butt. What, is there a system override switch in straight men's butts? Can't... move... thumb... in... ass... send... help! Come on. I've had my thumb in a few butts, provoking reactions from delight to discomfort, but my thumb has never, ever, not once, paralyzed a sex partner or struck him dumb.

But Mr. 200 Percent can't admit that he liked it, that he didn't object because there was nothing objectionable about this blow job — you let him continue because you were diggin' it, Mr. 200 Percent Straight — or that he might have sought it out (just where did you find this masseur?). So, he comes up with what has to be the lamest excuse in the long, sordid history of blowjobs: He had his thumb in my butt, Your Honor, what could I do? HTH. Of course, this does not explain why Mr. 200 Percent Straight keeps going back, week after week, for more blowjobs.

Did the masseur leave his thumb in your butt, Mr. 200 Percent?

**Send your burning questions to [mailbox@savage.love](mailto:mailbox@savage.love). Podcasts, columns and more at [Savage.Love!](http://Savage.Love!)**

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# THE CUTHBERT AMPHITHEATER

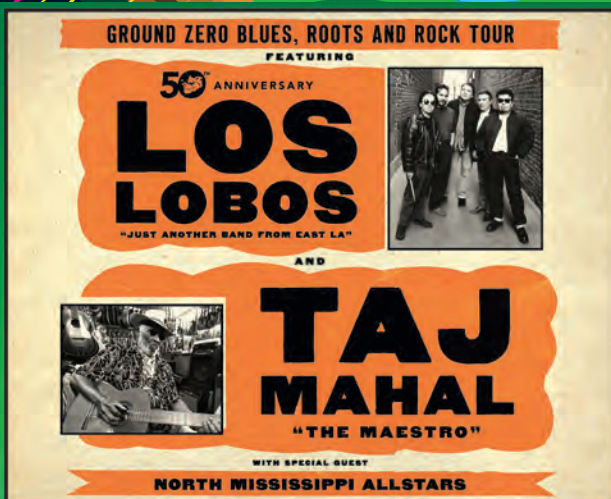
2023 SUMMER CONCERT SERIES



**JUN 2** RSVD SEATING & GA LAWN  
5:30PM GATES • 7:00PM SHOW



**JUN 23** RSVD SEATING & GA LAWN  
5:30PM GATES • 7:00PM SHOW



**JUN 24** RSVD SEATING & GA LAWN  
5:00PM GATES • 6:30PM SHOW



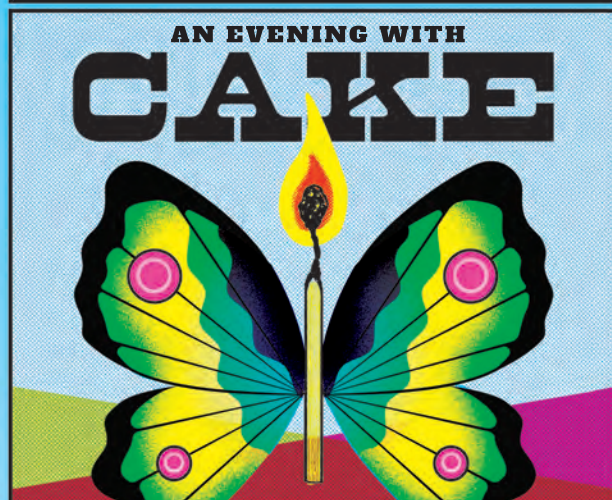
**JUL 21** RSVD SEATING & GA LAWN  
5:00PM GATES • 6:30PM SHOW



**JUL 22** RSVD SEATING & GA LAWN  
5:30PM GATES • 7:00PM SHOW



**JUL 28** RSVD SEATING & GA LAWN  
5:30PM GATES • 7:00PM SHOW



**AUG 3** RSVD SEATING & GA LAWN  
6:00PM GATES • 7:30PM SHOW



**AUG 5** RSVD SEATING & GA LAWN  
5:00PM GATES • 6:30PM SHOW



**AUG 19** RSVD SEATING & GA LAWN  
5:30PM GATES • 7:00PM SHOW



**AUG 30**  
5:30PM GATES  
7:00PM SHOW  
RSVD SEATING & GA LAWN

KESEY TIT MAMMOTH NORTHWEST



**SEP 12**  
5:30PM GATES  
7:00PM SHOW  
RSVD SEATING & GA LAWN

KESEY TIT MAMMOTH NORTHWEST

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